

SNAP SHOT

Stanford Lake College

ISSUE 16 of 2021- 21 May



Matters of Principal

This week, South Africa began the much awaited roll out of Covid 19 vaccinations to over 60s, led by community and religious leader Archbishop Desmond Tutu and his wife. It was a modest beginning to what has been a very poorly coordinated and communicated Phase 2 of the vaccine programme. As a country, we have not yet managed to vaccinate all of our front line medical workers let alone anyone else. The procurement of suitable numbers of vaccines has been slow and as we approach the third wave, there is a strong feeling that our government has let us down. Not too much of this paints a positive picture.

That said, I spent parts of Wednesday evening watching the final few fixtures of the English Premier League and for the first time in over 14 months, there were spectators back in the stadia (limited numbers, but spectators none-the-less). This gives me hope: hope that given time and cooperation of our citizens, we too can work towards normality; we too can get the majority of our population vaccinated and life can return to normal. This will take time and we must continue to make the sacrifices necessary to ensure that

"You may not always have a comfortable life and you will not always be able to solve all of the world's problems at once but don't ever underestimate the importance you can have because history has shown us that courage can be contagious and hope can take on a life of its own."

- Michelle Obama

we keep safe. In a world where levels of depression are on the rise, mental health is in the spotlight. Too easily, we allow ourselves to focus on the negative and become pessimistic agents of doom. I chose to focus on the positive aspects: we do at least have vaccines coming into the country; we do have the infrastructure and qualified health care workers to ensure the effective roll out of this programme. Yes, there will be hiccups during the process but let's all focus on being part of the solution rather than prophets of doom. I encourage you to spread realistic positivity amongst our children that we can and will win this battle. Let's all stick to the rules, keep our distance, wear our masks and sanitize. Despite the latest setback with the cancellation of contact sports in schools, we need to keep the end goal in sight, we will keep the pupils active and fit and when the ban is lifted we will be fit and ready to go.

I wish you all a healthy safe weekend.

The Tree

- by **Sophia Leher (Grade 9)**

Once there was a tree, it wasn't a special tree at all. No leaves on it sparkled in the rising sun, they were dull and dying. No superhero had received their powers from its sap, it was full of dirt and stray pieces of bark. No birds flittered in and out of its branchers, instead, streaks of white poop covered the trunk of the tree. It hadn't been planted over the body of a founding father, it was located outside a dull, normal house. It wasn't a huge tree that seemed to go on forever, it was tiny and scrawny, its bark wasn't magical, it didn't house a tell-all owl, its roots didn't reach healing water, there were no initials carved into it to display eternal love, its flowers didn't crown a princess, a small family of foxes didn't live peacefully under it. THERE WAS ABSOLUTLY NOTHING SPECIAL ABOUT IT!

But there was a swing.

That was nice.

ALUMNUS HOPES TO FEED 210 FOR 21ST

Sonu Patel (Class of 2018), who is currently a 3rd Year Accounting Sciences student in Australia, has returned to South Africa for a 6-month visit. During his visit, he has decided to embark on a project which entails feeding 210 underprivileged children as part of celebrating his 21st birthday. A lot of planning has gone into this, such as identifying specific communities to feed, what supplies need to be bought, how much food must be bought, etc. He started this ambitious goal by feeding approximately 150 children at Mafarana Drop-in Centre, near Letsitele. He donated the food required to feed these children which was then distributed by the service project manager to the children in need. By the middle of June, he hopes to complete his goal of feeding at least 210 disadvantaged children.

Sonu mentioned, "It is really heartwarming to give back to the community and see children happy. My one aim in life is to give back and I am happy that I have started at a young age. My parents as well as my community are proud of my achievements and I aspire to become a better person day by day."

Thank you, Sonu, for sharing your project and achievement with us, we look forward to seeing you reach your main goal for this project.



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RUBEN AND HORSES CONTINUE TO IMPRESS

The South African National Equestrian School Association (SANESA) hosted its second qualifier for the Limpopo team recently. Ruben le Roux (Grade 10) and his four-year-old horse, Thembinkosi, had a beautiful win in the one round. In the 90cm show jumping class, they had a beautiful win in the one round. In the second round they unfortunately knocked one pole down. They also came in first place in the working hunter class. This class involves eight jumps and a gallop around the arena... nerve wracking for any spectator!

With partner TI Quinta, Ruben came in 3rd place in the dressage class, and finished in first place in the level 7 equitation class. This was a very exciting, but also very difficult class. The class consists of 3 parts. Part one involves difficult flat work and part 2 consists of jumping a course. In the third part of the class, riders have to swop horses, which means Ruben rode and jumped someone else's horse. Not knowing a horse can be stressful, but it also shows the rider's capability to manage a different equine partner. Ruben succeeded gracefully!

Ruben was again named the equitation rider of the show.



On the 8th of May 2021, our Senior Art teacher, Miss Lourenço exhibited a series of oil paintings in her hometown. The show was at Thapong Gallery, in Gaborone, Botswana. The show was comprised of 25 paintings, titled "Pathways".

The larger pieces were door size, and the smaller ones were circle canvases set to represent portholes. Miss Lourenço hopes the viewer will feel they could walk through into or look out at these sublime landscapes. The exhibition, "Pathways" shows Miss Lourenço's travels through various parts of South Africa and Botswana. They speak about spaces and our connections to one another through memories that are embedded into our land. The pieces are meant to give the viewer a feeling of being able to step into another world. A fantasy land where Covid-19 does not exist, a simpler time. During this time of difficulty, the artist wants to spread hope through her work, and remind the viewer that there is beauty in the world. Each painting speaks of specific places. Miss Lourenço's latest doorway was a beautiful painting of the mountains of Magoebaskloof, this painting was made for Stanford Lake College, and is hanging in the Headmaster's office. Well "Dun", Miss Lourenço!

STAFF PROFILES



Mr Sean-Michael Ceronio

- 1 What subjects do you teach?
Mathematics and Mathematical Literacy
- 2 What year did you start working at the school?
2018
- 3 What type of music are you in to?
Music can set a mood, so a variety of genres.
- 4 Tell us something we don't know about you...
I would like to study further.
- 5 What's your favourite thing to do in downtime?
Being outdoors and/or doing outdoor activities.
- 6 Name one thing on your bucket list...
Do a track day on a Formula 1 circuit.
- 7 Does pineapple belong on pizza?
Yes.
- 8 Tea  OR Coffee?  Both!
- 9 iOS  OR Android?
- 10 Melktart  OR Malva Pudding?
- 11 Cups in the cupboard: Right side up  OR upside down? 
- 12 Beach  OR Mountains?  Both!
- 13 Dogs  OR Cats? 



Stay connected

We are making the transition from D6 Communicator to D6 Connect. Please ensure you have downloaded the new app before the end of the month so that you stay connected with school news and important updates.

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Submissions by: 25th June
Going live: 19th July

DANCE



Interschools VIRTUAL Arts festival



MUSIC



DEBATING & PUBLIC SPEAKING




PHOTOGRAPHY & FILMMAKING

DRAMA



ART



Please note the change of dates for the Interschools Arts Festival. Be sure to start handing in your submissions or discuss your ideas with Mr Swann.

BID ONLINE AUCTION

Thursday 27th May

via Telegram

Money raised will go towards to the Matric Dance

Wine, gin, breakaway weekends, handbag, helicopter experience and MUCH more!



Click [HERE](#) to join the Telegram group

Click [HERE](#) to see the full auction catalogue.

MUSINA MET THE MOUNTAIN

On Saturday 15th May, we welcomed Eric Louw's netball and rugby players to the mountain for what set out to be a wonderful morning of sport. The Baby Badgers Rugby Team (U/15s) took on Eric Louw for their first home game. They had a great start by being up 12 - 0 within the first 15 minutes of the game. Eric Louw came back and scored a try just before half time. This messed with the lads' psyche and they were soon put on the back foot and left defending most of the game. Eric Louw scored two more tries to lead 12 - 15 with a couple of minutes left. During injury time, Eric Louw managed to score another try to win the game 12 - 20. Well done to the Baby Badgers, who defended really well!

The 1st XV 'Badgers' finally ran on to the field again after over a year of absence. They did not disappoint! Despite having a smaller forwards pack than their Eric Louw counterparts, the tight five set the tone early by completely dominating the set pieces and rucks. This allowed the speedsters in the backline to run at will and show off their attacking skill. The Badgers won the game 32 - 7, which is the highest winning margin against Eric Louw in the school's history.

This winning streak was also seen on the netball courts. The players really gave it their all and the results speak for themselves. With rumours of the suspension of school sports lingering in the air, the girls had fun on the courts and played like it really was their last. All the Stanford teams that played on Saturday did exceptionally well, winning 3 of the 4 games played that day. The highlight of the day was the 1st team winning 28 - 11. Well done, girls!



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AN OPEN WEEKEND FOR THE BOOKS

We welcomed a record number of future Stanfordinians to our campus last weekend for our annual Open Weekend. Seventy-nine Grade 6s and 7s joined us for an action packed 24-hours, taking part in academic activities, sports drills, a night hike in the forest and a mini adventure race. There were many highlights, but one extra special component was the Robotics demonstration given by Mirae Robotics with Mrs White, Mr Mwakonya and the Robotics Club.

Mrs White writes:

The Open Weekend provided an opportunity for our Robotics Club members to showcase the projects they had been working on throughout the term. Their enthusiasm for robotics was evident as they engaged with parents and pupils alike. Wihan van Eeden clued in listeners to the design of his proximity meter, whilst Steven Thompson explained how his software design is used to detect

magnetic objects. Krish Pandya and Keegan Neves dazzled spectators with their 'talking' duck. Ngoako Machaka and Kgotla Morake demonstrated the dexterity needed to build intricate components for a robot. However, none of this would have come to fruition had it not been for the leadership of Nicholas Boyum, who planned and coordinated the activities in preparation for Open Day. The most amazing part of all of this is that all of these boys are in Grade 8!

On behalf of SLC I would like to thank Mirae Robotics for allowing us the use of their robots. The antics of the various robots added to the excitement of the day. I would also like to thank them for the words of encouragement and praise they gave our young club members.

As South Africa embraces the 4th Industrial Revolution (4IR), sought-after skills such as creativity and innovation, adaptability, analytical thinking, design skills, communication skills, teamwork and leadership are necessary to adapt to the ongoing and fast-paced changes brought about by the 4IR. Robotics provides a platform to develop all these skills.

